

CALL FOR APPLICATIONS

CREATIVE RESIDENCY AT CASA ÁRABE

Córdoba (Spain)

February – March 2025



Casa Árabe
البيت العربي



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Contemporary reflections on the legacy of al-Andalus through experimental photography

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"Tracking vanishing landscape. Contemporary Creation in Libya" 2019
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1. Presentation

1.1 Casa Árabe

Casa Árabe is a public institution with an inter-administrative nature which is attached to the General State Administration. It has full legal personality, full capacity to act and its own assets. Casa Árabe's consortium is made up of the Ministry of Foreign Affairs, European Union and Cooperation (MAEUEC), the Spanish Agency for International Development Cooperation (AECID), the Regional Government of Andalusia, the Community of Madrid and the Madrid and Cordoba City Councils.

With headquarters in Córdoba and Madrid, Casa Árabe serves as a crucial hub for Spain's relations with the Arab world. It is a meeting point that promotes the Euro-Arab dialogue between private and public players and institutions working in the fields of culture, education, research, economics, politics, etc.

Since its creation in 2006, Casa Árabe has been actively promoting cultural and educational relations between Spain/Europe and the Arab world, with the aim of achieving a better understanding of the Arab and Muslim countries.



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1.2 Call presentation and objectives

Casa Árabe is organising, in the framework of the [Creative Europe programme \(Cultures Moves Europe\)](#), a 2-month creative residency for 2 photographers and/or cultural professionals at its headquarters in Cordoba (Spain).

Period of the residency: February – March 2025.¹

Title of the residency: "**Contemporary reflections on the Legacy of al-Andalus through experimental photography**".

The objectives of the creative residency are as follows:

- **to research:** to conduct research, explore and discover, through photography practice, the Legacy of al-Andalus (tangible and intangible cultural heritage) present in the city of Cordoba (Spain). The selected participants will be accompanied for the duration of the residency by experts in photography and in the Legacy of Al-Andalus.
- **to connect :** the creation of networks and new connections between the cultural fabric of the city of Cordoba and the selected international artists will be one of the project's key focuses.

¹ Dates may change depending on the availability of selected participants.



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What does Casa Árabe offer?

Casa Árabe, in the framework of the [Creative Europe Programme \(Culture Moves Europe\)](#), will cover the travel expenses of the participants, as well as all the costs related with their participation in the creative residency:

- Accommodation (in individual flats - shared kitchen - at the institution's headquarters in Cordoba).
- Daily allowance (€25 per person per day. It is a contribution to food, local transport, etc.)
- Working spaces.
- Materials and equipment according to the needs of each artist and/or cultural professional (the maximum limit will be established between each selected candidate and Casa Árabe at the beginning of the creative residency).
- Expenses related to visa processes.

Casa Árabe will also provide personalized mentoring during the two-month residency period for the selected participants, as well as networking activities with local cultural actors of the city of Cordoba.



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1.3 Culture Moves Europe

Culture Moves Europe is a mobility programme for artists and cultural professionals under the European Commission's Creative Europe programme, implemented by the Goethe Institut.

As part of the third call launched in March 2024, [Casa Árabe was selected to host the artistic residency](#) that is subject of this call (see point 1.2).

For further information about Culture Moves Europe, please click the following link : [Culture Moves Europe - Residency - Goethe-Institut](#)



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2. Applications

2.1 Who is eligible?

- Minimum age 18 - no maximum age limit.
- Photographers and/or cultural professionals with **legal residency in a country eligible under the Creative Europe programme** (Spain is excluded in this call).
- Photographers and/or cultural professionals working in the field of photography and in the reflection on natural, cultural or historical heritage. Training or practical experience in the field of photography must be demonstrated.
- Candidates can have the same nationality as the country in which the residency project is implemented, so long as they legally reside in a different country.

The eligible Creative Europe countries are: all members of the European Union (except Spain) as well as third countries participating in the Creative Europe programme, see the full list [on this link](#).

The selection process will be gender-balanced and will encourage diversity in terms of nationality, origin and culture. People from minority groups are encouraged to apply.



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2.2 Documents to be provided and submission of applications

The documents to be submitted must be sent **in a single e-mail and must contain the following documents in PDF format, in Spanish or English:**

1. Copy of an identity document (passport or ID card) and proof of legal residence² in a country eligible by the Creative Europe programme (Spain is excluded in this call).
2. Artistic CV – máximo two pages (academic background, grants received in the last three years, awards, publications, exhibitions, social media accounts, website, blogs, etc.).
3. Dossier/portfolio of significant work in the field of photography and natural, cultural and historical heritage.
4. Motivation for taking part in the artistic residency and a brief proposal of the envisaged working methodology (maximum 1000 words).

Applications must be sent by **15 September 2024 at 23:59** to the following e-mail address: info@casaarabe.es

² Residence permit; electricity or water bills; refugee or humanitarian protection status; national identity card or passport; etc., as long as the name and address are clearly indicated.



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3. Responsibilities of selected artists and transfer of rights

During the period of creative residency, the artists will devote themselves exclusively to the development of the project for which they have been selected and must carry out all tasks related to their artistic creation/research, attending meetings and participating in activities organised by Casa Árabe.

The selected artists agree to transfer the rights - non-exclusive cession - of the results obtained through the development of their photographic research within the framework of this call, for their dissemination within the framework of Casa Árabe's programme and activities.

4. Evaluation criteria (the evaluation will be based on the documents requested in point 2.2 of this call)

The evaluation of applications will pay particular attention to the following aspects:

- Applicants' motivation.
- Previous experience in the field of photography and creative reflection on natural, cultural and historical heritage.
- Innovative nature of the proposed working methodology.
- Knowledge on the Legacy of Al-Andalus.
- Basic-intermediate knowledge of Spanish (level B1-B2) will be an asset.



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5. Jury and notification of selection

The jury will be made up of:

- A representative of Casa Árabe Madrid
- A representative of Casa Árabe Córdoba
- Representative of the Photographic Association of Cordoba (AFOCO)

The jury's decision will be made public on **September 19 2024** and the selected participants will be notified by e-mail.

The selection decision, which must be reasoned, will be the responsibility of the jury and may not be appealed.

6. Calendar

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|-------------------------------|---|
| July 31 – September 15 | Application period |
| September 19 | Publication of the jury's decision on Casa Árabe's website and communication to the selected candidates |
| February – March 2025 | Creative residency in Cordoba |
| End of March 2025 | Restitution event at Casa Árabe Córdoba |



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The residency project has been selected under conditions by Culture Moves Europe, a project funded by the European Union and implemented by Goethe-Institut.



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